Geomatics and Restoration
Conservation of Cultural Heritage in the Digital Era

Monday

REGISTRATION
9:00 - 10:00

OPENING CEREMONY - Greetings from the Authorities
10:00 - 11:00
Ministry of Cultural Heritage Activities and Tourism
Regione Toscana
Municipality of Florence
Commission for the Architectural and Landscape Heritage
University of Florence
Gianfranco Rossi, IGM Commander
Stefano F. Musso, SIRA President
Antonio Vettore, AUTEC President
Grazia Tucci, GEORES2017 Conference Chair

COFFEE BREAK
11:00 - 11:30

KEY NOTES
11:30 - 13:00
HARNESSING DIGITAL WORKFLOWS FOR CONSERVING HISTORIC PLACES
Santana Quintero Mario
SURVEY AND RESTORATION
Mileto Camilla, Vegas Lopez-Manzanares Fernando
THE ACQUISITION, PRODUCTION AND DISSEMINATION OF GEOSPATIAL DATA FOR EMERGENCY MANAGEMENT AND PRESERVATION OF CULTURAL HERITAGE
Santoro Enzo

LUNCH
13:00 - 14:00
SPECIAL SESSION

14:00 - 14:45
Tutors A. Adami, A. Conti, F. Fassi, R. Pierdicca

Geomatics and conservation: the preliminary workshop experience.
Young researchers present output and results of the preliminary workshop
A. Di Cintio

MEDIARC video competition

TECHNICAL SESSION - Risk and Resilience

14:45 - 17:30
Chaired by Musso S.F. and Sguerso D.

Title: Multiscale documentation and monitoring of L’Aquila historical centre using UAV photogrammetry
Authors: Dominici D., Alicandro M., Rosciano E., Massimi V.

Title: Survey methods for seismic vulnerability assessment of historical masonry buildings
Authors: Ballarin M., Balletti C., Faccio P., Guerra F., Saetta A., Vernier P.

Title: The 2012 earthquake: an abacus of surveys and interventions in Mantua churches
Authors: Fregonese L., Campera A., Scala B., Adami A.

Title: Use of UAS for the conservation of historical building in case of emergencies
Authors: Fagandini R., Federici B., Ferrando I., Gagliolo S., Pagliari D., Passoni D., Pinto L., Sguerso D.

COFFEE BREAK

16:00 - 16:15

Title: Multitemporal 3D modelling for cultural heritage emergency during seismic events: damage assessment of S. Agostino church in Amatrice (RI)
Authors: Chiabrando F., Di Lolli A., Patrucco G., Spanò A., Sammartano G., Teppati Losè L.

Title: Impact of land use change to the soil erosion estimation for cultural landscapes: case study of Paphos district in Cyprus
Authors: Cuca B., Agapiou A.
# Geomatics and Restoration

## Conservation of Cultural Heritage in the Digital Era

### SHOW CASES, INSTRUMENTAL EXIBITION and POSTER

<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td>Geomatic 3D modeling of a statue (also) for structural analysis and risk evaluation: the example of San Giovannino Martelli in Florence</td>
<td>Spangher A., Visintini D., Tucci G., Bonora V.</td>
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<tr>
<td>The common evolution of geometry and architecture from a geomatic point of view</td>
<td>Bellone T., Fiermonte F., Mussio L.</td>
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<td>Design and ‘restoration’: the roots of architecture project for the built</td>
<td>Campanella C.</td>
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<td>3D modelling of two louteria fragments by image-based approach</td>
<td>Burgio A., Ebolese D., Lo Brutto M.</td>
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<td>3d modelling of archaeological small finds by a low-cost range camera: methodology and first results</td>
<td>Ravanelli R., Nascetti A., Di Rita M., Nigro L., Montanari D., Spagnoli F., Crespi M.</td>
</tr>
<tr>
<td>Geomatics as a survey tool to document and enhance the cultural and landscaped heritage of the monumental complexes in the mountains of Abruzzo</td>
<td>Palestini C., Basso A.</td>
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<tr>
<td>Digital photogrammetry combining RGB and thermal images from UAV</td>
<td>Bonora V., Gulec Korumaz A., Rosina E., Tucci G.</td>
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17:30 - 18:15

Chaired by A. Adami
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<th>Title</th>
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<tr>
<td>Documentation for restoration: terrestrial laser scanning and UAV photogrammetry integration for cultural and archaeological area documentation</td>
<td>Gulec Korumaz A., Korumaz M.</td>
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<td>San Carlo dei Barnabiti: restoration and reinforcement of the roofing of a florentine baroque masterpiece</td>
<td>Mastrodicasa C., Montecchi S., Tucci G., Conti A., Fiorini L.</td>
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<tr>
<td>Historic BIM: a new repository for structural health monitoring</td>
<td>Banfi F., Barazzetti L., Previtali M., Roncoroni F.</td>
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<td>3D geomatics techniques for an integrative approach to cultural heritage knowledge: the case of San Michele in Acerboli’s church in Santarcangelo di Romagna</td>
<td>Bitelli G., Dellapasqua M., Girelli V.A., Sanchini E., Tini M.A.</td>
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<tr>
<td>Point cloud management through the realization of the intelligent cloud viewer software</td>
<td>Costantino D., Angelini M. G., Settembrini F.</td>
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<td>Pansharpening techniques to detect mass monument damaging in Iraq</td>
<td>Baiocchi V., Bianchi A., Maddaluno C., Vidale M.</td>
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<td>Learning geomatics for restoration: ICOMOS summer school in Ossola Valley</td>
<td>Achille C., Fassi F., Marquardt K., Cesprini M.</td>
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WELCOME COCKTAIL

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<tr>
<td>The tomb of Seti I (KV17) in the Florence Egyptian museum. Integrated</td>
<td>Coppola M., Bracci S., Cantisani E., Magrini D.</td>
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<td>non-invasive methods for documentation, material history and diagnostics</td>
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<tr>
<td>Evaluate the capability of Landsat-8 operational land imager for shore</td>
<td>Pervez W., Khan S.A., Hussain E., Amir F., Maud M.A.</td>
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<td>line change detection /inland water studies</td>
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<td>Integration of infrared thermography and photogrammetric</td>
<td>Scaioni M., Rosina E., L’erario A., Diaz Vilarino L.</td>
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<td>surveying of built landscape</td>
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<td>For a consciuos fruition of the cultural heritage of ancient Noto</td>
<td>Barone Z., Nuccio G.</td>
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<td>(Sicily). Efian project as opportunity for valorisation</td>
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<td>Geospatial (big) data. The new challenge to create value from aerial</td>
<td>Ferrari P.</td>
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<td>images</td>
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TECHNICAL SESSION - Thematic data documenting pathologies, materials, decay, data georeferencing

parallel session 9:00 - 11:00
Chaired by G.B. Marino and M. Santana Quintero

Title: The MAXXI Museum in Rome: an integrated survey experience for the restoration of contemporary architecture
Authors: Versaci A., Cardaci A.

Title: Documentation and detection of color changes of bas relieves using close range photogrammetry
Authors: Malinverni E.S., Pierdicca R., Sturari M., Colosi F., Orazi R.

Title: The case of Capogrossi in Rome: collecting data with different technologies on a contemporary mural painting
Authors: Mezzadri P., Russo J.

Title: From excavation to web: a GIS for archaeology
Authors: D’Urso M., Corsi E., Nemeti S., Germani M.

Title: The 4DILAN project (4th dimension in landscape and artifacts analyses)
Authors: Chiabrando F., Naretto M., Sammartano G., Sambuelli L., Spanò N., Teppati, Losè L.

Title: The complex point cloud for the knowledge of the architectural heritage. Some experiences
Authors: Aveta C., Salvatori M., Vitelli G.P.

COFFEE BREAK
11:00 - 11:30
## SHORT PRESENTATIONS

### 11:30 - 13:00

Chaired by D. Visintini

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<tr>
<td>The main portal of the Cathedral of Monreale: first geometric analysis and interpretive assessment of architectural features</td>
<td>Lo Brutto M., Dardanelli G., Ebolese D., Milazzo G., Pipitone C., Sciortino R.</td>
</tr>
<tr>
<td>A webgis for the knowledge and conservation of the historical wall structures of the 13th - 18th centuries</td>
<td>Vacca G., Pili D., Fiorino D., Pintus V.</td>
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<td>The seaplane base Ivo Monti at S. Nicola Varano (FG): a monument of military archeology, between history and protection</td>
<td>Mariano F., Saracco M., Petetta L.</td>
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<td>Cultural heritage documentation in SIS environment: an application for “Porta Sirena” in the archaeological site of Paestum</td>
<td>Pepe M., Parente C.</td>
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<td>Survey of the pagoda timber roof in Derneburg castle</td>
<td>Perria E., Sieder M., Hoyer S., Krafczyk C.</td>
</tr>
<tr>
<td>“Banca del fare” summer school in alta langa: «the ruins to be rebuilt will be our classrooms». Knowledge from artisans to new generations, from ancient skills to new building techniques</td>
<td>Villata M.</td>
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<td>Archaeological mapping with UAV fixed wings</td>
<td>Bravi, F.</td>
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<td>From the road sign to the map: 3D modeling in support of the urban and rural road conditions</td>
<td>Palummo A.</td>
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<tr>
<td>Generating accurate 3D models of architectural heritage structures using low-cost camera and open source algorithms</td>
<td>Zacharek M., Delis P., Kedzierski M., Fryskowska A.</td>
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## Geomatics and Restoration
### Conservation of Cultural Heritage in the Digital Era

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<tr>
<td>An integrated approach based on traditional archaeological surveys, digital recording techniques and historical documentation for the assessment of threats related to the climate-sensitive territorial context</td>
<td>Stanga C., Valente R., Previtali M.</td>
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<td>Shape and construction of brick vaults. criteria, methods and tools for a possible catalogue</td>
<td>Brumana R., Condoleo P., Grimoldi A., Landi A.</td>
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<td>Palmyra as it once was: 3D virtual reconstruction and visualization of an irreplaceable lost treasure</td>
<td>Denker A.</td>
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<td>Laser scanning and modelling of barely visible features: the survey of the Grotto of the Animals at the Villa of Castello (Florence)</td>
<td>Tesi V., Tucci G., Bonora V., Fiorini L., Conti A.</td>
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<tr>
<td>Clima platform: an interactive webgis for risk assessment in cultural heritage</td>
<td>Di Iorio A., Salvi M.C.</td>
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**LUNCH**

**TECHNICAL SESSION - HBIM for management and maintenance**

*Relationship between recording and design processing*

14:00 - 17:15

Chaired by S. Della Torre, R. Brumana

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<th>Title</th>
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<tr>
<td>Challenges and opportunities for the implementation of H-BIM with regard to historical infrastructures: a case study of the Ponte Giorgini in Castiglione della Pescaia (Grosseto - Italy)</td>
<td>Donato V., Biagini C., Bertini G., Marsugli F.</td>
</tr>
<tr>
<td>Building information models for heritage buildings: from conservation practice to predictive simulations</td>
<td>Bryan P., Grau-Bove’ J., Pocobelli D.</td>
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</tbody>
</table>
Title: Metric survey and BIM technologies to record decay conditions
Authors: Lo Turco M., Mattone M., Rinaudo F.

Title: Conservation process model (CPM): a twofold scientific research scope in the information modelling for cultural heritage
Authors: Fiorani D., Acierno M.

Title: Survey, HBIM and conservation plan of a monumental building damaged by earthquake
Authors: Oreni D., Brumana R., Della Torre S., Banfi F.

Title: Critical issues and key points from the survey to the creation of the historical building information model: the case of Santo Stefano Basilica
Authors: Castagnetti C., Dubbini M., Ricci P.C., Rivola R., Giannini M., Capra A.

Title: 3D modelling in the registration and restoration of a megalithic tomb

Title: From virtual to material restoration. A proposal for the reassembly of the altar of the Holy Hearth of Mary in the Cathedral of Santa Maria Assunta in Gerace (Reggio Calabria, Italy)
Authors: Prampolini F., Oteri A.M., Caporale S., Mazzeo S., Muschera’ F.

Title: From daguerreotypes to digital automatic photogrammetry. Applications and limits for the built heritage project
Authors: Fassi F., Campanella C.

Title: From documentation images to restauration support tools: a path following the Neptune fountain in Bologna design process
Authors: Apollonio F.I., Ballabeni M., Bertacchi S., Fallavolita F., Foschi R., Gaiani M.
### SHOW CASES, INSTRUMENTAL EXIBITION and POSTER

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<td>Accuracy assessment of point clouds geo-referencing in surveying and documentation of historical complexes</td>
<td>Fryskowska A.</td>
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<td>Integrated digital platform for the valorization of a cultural landscape</td>
<td>Angheluta L., Ratoiu L., Chelmus A., Radvan R., Petculescu A.</td>
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<td>Constructing and representing: a new project for 3D surveying of Yazilikaya - Hattusa</td>
<td>Repola L., Marazzi M., Tilia S.</td>
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<td>Main features of a 3D GIS for a monumental complex with an historical-cultural relevance</td>
<td>Scianna A., La Guardia M.</td>
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<td>3D survey applied to industrial archaeology by TLS methodology</td>
<td>Monego M., Fabris M., Menin A., Achilli V.</td>
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<td>Conservation-oriented HBIM. the BIMexplorer web tool</td>
<td>Quattrini R., Pierdicca R., Morbidoni C., Malinverni E.S.</td>
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<tr>
<td>An integrated monitoring system through 3D laser scanner and traditional instruments for load test on arch bridge</td>
<td>Pera D., Ferrando I.</td>
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<td>Laser-scanner survey of structural disorders: an instrument to inspect the history of parma cathedral’s central nave</td>
<td>Bruno N., Coïsson E., Cotti M.</td>
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<tr>
<td>3D modelling and orthophoto of curved masonries for a multipurpose analysis and assessment</td>
<td>Sammartano G., Spanò A.</td>
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<tr>
<td>The importance of digital methods in preservation of cultural heritage. The example of Zirnikli mansion</td>
<td>Kan T., Buyuksalih G., Kaya Y., Baskaraca A.P.</td>
</tr>
<tr>
<td>3D survey techniques for the architectural restoration: the case of the Chapel of St. Agata in Pisa</td>
<td>Bevilacqua M. G., Caroti G., Piemonte A., Ruschi P., Tenchini L.</td>
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GALA DINNER
from 20:30
Restaurant La Loggia, Piazzale Michelangelo, 1
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<th>TECHNICAL SESSION - Documentation of monumental complexes/1</th>
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<tbody>
<tr>
<td>Title: Virtual archaeodrome for the archaeological site from Ulpia Traiana Sarmizegetusa</td>
</tr>
<tr>
<td>Authors: Angheluta L., Radvan R., Chelmus A., Ratoiu L., Cortea I.M., Ghervase L.</td>
</tr>
<tr>
<td>Title: Computer vision in the temples of Karnak: past, present &amp; future</td>
</tr>
<tr>
<td>Authors: Tournadre V., Labarta C., Megard P., Garric A., Saubestre E., Durand B.</td>
</tr>
<tr>
<td>Title: Geomatic methodologies for the study of Teatro Massimo in Palermo (Italy)</td>
</tr>
<tr>
<td>Authors: Dardanelli G., Allegra M., Giammarresi V., Lo Brutto M., Pipitone C., Baiocchi V.</td>
</tr>
<tr>
<td>Title: The Selimiye Mosque of Edirne, Turkey – an immersive and interactive virtual reality experience using HTC vive</td>
</tr>
<tr>
<td>Authors: Kersten T.P., Buyuksalih G., Tschirschwitz F., Kan T., Deggim S., Kaya Y.</td>
</tr>
<tr>
<td>Title: The Tempio della Consolazione in Todi: integrated geomatic techniques for a monument description including structural damages evolution in time</td>
</tr>
<tr>
<td>Authors: Radicioni F., Matracchi P., Brigante R., Brozzi A., Cecconi M., Stoppini A., Tosi G.</td>
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COFFEE BREAK

11:00 - 11:30
**Title:** Musepick: an integrated technological framework to present the complex of Santissima Annunziata in Ascoli Piceno (Italy)
**Authors:** Petrucci E., Rossi D.

**Title:** Digital investigations of an archaeological smart point cloud: a real time web-based platform to manage the visualisation of semantical queries
**Authors:** Poux F., Neuville R., Hallot P., Van Wersch L., Luczfalvy Jancsó A., Billen R.

**Title:** Use of 3D technologies within the conservation of the ancient windows of the Basilica of S. Sabina in Rome. Construction of exhibition stands in carbon composite on a milled structure
**Authors:** Iaccarino Idelson A., Pannuzi S., Brunetto A., Galanti G., Giovannone C., Massa V., Serino C., Vischetti F.

**Title:** Historical photogrammetry and terrestrial laser scanning for the 3D virtual reconstruction of destroyed structures: a case study in Italy
**Authors:** Bitelli G, Dellapasqua M., Girelli V.A., Sbaraglia S., Tini M.A.

**Title:** Guidelines for a digital reinterpretation of architectural restoration work: reality-based models and reverse modelling techniques applied to the architectural decoration of the Teatro Marittimo, Villa Adriana
**Authors:** Adembri B., Cipriani L., Bertacchi G.

**LUNCH**

13:00 - 14:00

**Title:** Virtual in real. Interactive solutions for learning and communication in the National Archaeological Museum of Marche
**Authors:** Clini P., Nespeca R., Ruggeri L.
Beyond point clouds and virtual reality: innovative methods and technologies for the protection and promotion of cultural heritage

Authors: Canevese E.P., De Gottardo T.

Using webgis and cloud tools to promote cultural heritage dissemination: the historic up project

Authors: Tommasi A., Cefalo R., Zardini F., Nicolaucig M.

Bridging the gap between global and local strategies of architectural conservation, examples of the current scenarios in India

Authors: Kavuru M.

Image-based virtual tours and 3D modeling of past and current ages for the enhancement of archaeological parks: the visualversilia 3D project

Authors: Castagnetti C., Giannini M., Rivola R.

The city and the restauration. Recovery activity or restitution of virtual images finalized to the protection of architectural heritage, but also to restoration of the original image of the spaces and the monuments. Alessandro Antonelli and the Baroq

Authors: Giusti F.

Villa Stein-de-Monzie by Le Corbusier (1926-1928). Conservation strategies between research and education

Authors: Balletti C., Di Resta S., Faccio P., Guerra F., Pandolfo M.

Survey and restoration: new ways of interaction

Authors: Battini C., Vecchiattini R.
TECHNICAL SESSION - Documentation of monumental complexes/2

parallel session 14:00 - 17:30
Chaired by A. Rodriguez Miranda and A. Spanò

Title: Arab-Norman heritage: state of knowledge and new actions and innovative proposals
Authors: Prescia R., Scianna A.

Title: From “models” to “reality”, and return. Some reflections on the interaction between survey and interpretative methods for built heritage conservation
Authors: Ottoni F., Freddi F., Zerbi A.

Title: From survey to FEM analysis for documentation of built heritage: the case study of Villa Revedin-Bolasco
Authors: Guarnieri A., Fissore F., Masiero A., Di Donna A., Coppa U., Vettore A

Title: New opportunities of low-cost photogrammetry for culture heritage preservation
Authors: Shults R.

Title: Merging geometric documentation with materials characterization and analysis of the history of the Holy aedicule in the church of the Holy Sepulchre in Jerusalem

COFFEE BREAK
15:30 - 15:45

Title: The geomatics contribution for the valorisation project in the Rocca of San Silvestro landscape site
Authors: Brocchini D., Chiabrando F., Colucci E., Sammartano G., Spano’ A., Teppati Losè L., Villa A.
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<tr>
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<tr>
<td>Robotics and virtual reality for cultural heritage digitization and</td>
<td>Calisi D., Cottefoglie F., D’agostini L., Giannone F., Nenci F., Salonia P., Zaratti M., Ziparo V.A.</td>
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<td>Fallavollita F., Ugolini A.</td>
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<td>Material/historic reality: catching the transformation. From a case</td>
<td>Aveta A., Marino B.G., Amore R.</td>
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<td>of applied research to the trans-disciplinary approach to preserve</td>
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<td>architecture</td>
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<td>Scan to BIM for 3D reconstruction of the Papal Basilica of Saint</td>
<td>Angelini M. G., Baiocchi V., Costantino D., Garzia F.</td>
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<td>Francis in Assisi in Italy</td>
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**CLOSING CEREMONY**

17:30
The festival is held from 16 years in the Department of Architecture of University of Florence, and foresees two days of vision and reflection on architecture, design and sustainability by video and movies. Mediarc is a journey through the city, starting from the experiences of the Masters of Modern Architecture up to the new visions of the urban landscape.

In 2017 edition the event will focus on this theme: RI-COSTRUENDO, at a time of accelerating consumption of resources, is it feasible to plan the city of the future? The 17th MEDIARC will be dedicated to research on the connection between the conception and realisation of architecture in the present era. The Festival will take place in roundtables, conferences, film screenings, video and visual documents (new or historical), video installations, photographic exhibitions, performances. Participation in Mediarc Festival is free and open to all. The material to send can be of any kind: film, video, short, long etc.

On GEORES2017, MEDIARC makes a special invitation to send videos dedicated to the themes of the event. The Festival will dedicate to these videos a special section of its program and is expected to set up a prize for the best video among those selected for screening at the festival.

All interested parties are therefore invited to participate in their video work, which must be sent by 1 November 2017 at the following address:
Prof. Alberto Di Cintio, Artistic Director MEDIARC, Via San Niccolò 93 - 50125 Florence.
An exhibit of the project to survey the Fortezza da Basso can be visited during the entire length of the GEORES2017.

In 2015 a project started for the complete survey of the “Fortezza da Basso” in Florence, involving the Municipality, the Istituto Geografico Militare (IGM), the University of Florence and the Istituto per la Conservazione e Valorizzazione dei Beni Culturali del Consiglio Nazionale delle Ricerche (ICVBC/CNR). The study supports the restauration and refurbishment project of this interesting space in the heart of the town.

The first results of the research were shown in 2016 at the Fortezza with an exhibition during the Salone del Restauro. Given the contents and the success achieved, GEORES will set up again the exhibition during the conference.
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<td>REGISTRATION</td>
<td>The use of digital images in visible and not-visible ranges (Chaired by E. Rosina and T. Luhmann)</td>
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<td>OPENING CEREMONY</td>
<td>Coffee break</td>
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<td>11.30</td>
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<td>Thematic data documenting pathologies, materials, decay, data georeferencing (Chaired by G.B. Marino and M. Santana Quintero)</td>
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<td>14.45</td>
<td>Risk and resilience</td>
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<td>PRELIMINARY WORKSHOP</td>
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<td>17.15</td>
<td>SHOW CASES, INSTRUMENTS and POSTERS</td>
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<tr>
<td>(Chaired by A. Adami)</td>
<td>(Chaired by M. Coppola)</td>
</tr>
<tr>
<td>18.15</td>
<td>SOCIAL EVENT</td>
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<td></td>
<td>GALA DINNER</td>
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</tbody>
</table>
PROGRAMME AT A GLANCE

24 Wed

9.00
TECHNICAL SESSION
Documentation of monumental complexes/1
(Chaired by A. Gruen and F. Ottoni)

11.00
Coffee break

11.30
TECHNICAL SESSION
Digital and physical replicas - augmented reality, virtual restoration
(Chaired by D. Fiorani and C. Balletti)

13.00
Lunch

14.00
TECHNICAL SESSION
Education and Communication
(Chaired by G. Bitelli and V. Bonora)

14.45
TECHNICAL SESSION
Documentation of monumental complexes/2
(Chaired by A. Rodriguez Miranda and A. Spanò)

17.15
CLOSING CEREMONY

18.15
HONORARY COMMITTEE

Luigi Dei  
Rector UNIFI
Carlo Francini  
UNESCO Florence
Andreas Georgopuoulos  
CIPA President
Cecilie Hollberg  
Director, Galleria dell’ Accademia, FI
Sentil Kumar  
ISPRS TC V, President
Pietro Laureano  
ICOMOS ITALIA President
Stefano F. Musso  
SIRA President
Andrea Pessina  
Superintendence for Architectural Heritage, Tuscany
Giuseppe Poccia  
IGM Deputy Commander
Gianfranco Rossi  
IGM Commander
Mario Santana Quintero  
ICOMOS International
Giuseppina Vacca  
SIFET President
Antonio Vettore  
AUTEC President

SCIENTIFIC COMMITTEE

Andrea Adami  
Aldo Aveta
Valerio Baiocchi  
Caterina Balletti
Gabriele Bitelli  
Valentina Bonora
Raffaella Brumana  
Alessandro Capra
Gabriella Caroti  
Giuseppe Centauro
Domenica Costantino  
Stefano Della Torre
Donatella Dominici  
Maria Grazia D’Urso
Riccardo Dalla Negra  
Maurizio De Vita
Francesco Fassi  
Donatella Fiorani
Pierre Grussenmeyer  
Francesco Guerra
José Luis Lerma  
Minna Lonnqvist
Eva Malinverni  
Bianca Gioia Marino
Andrea Masiero  
Maria Marsella
Camilla Mileto  
Pietro Matracchi
Stefano Nicolodi  
Federica Ottoni
Andrea Pane  
Fabio Remondino
Fulvio Rinaudo  
Emanuele Romeo
Elisabetta Rosina  
Paolo Salonia
Enzo Santoro  
Hosea Scelza
Nannina Spanò  
Valerio Tesi
Grazia Tucci  
Andrea Ugolini
Fernando Vegas  
Geert Verhoeven
Domenico Visintini  
Anjana Vyas
Sisi Zlatanova
A health emergency response team and an ambulance from the CISOM (the Italian Order of Malta - Tuscany Group) will be present during the entire Conference.